

# MY-HANH LAC

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## ABOUT

Director and filmmaker with a passion for storytelling whose work is influenced by life experiences with a strong drive to amplify the voices of women, LGBTQIA+ and POC in the industry.

## WORK EXPERIENCE

### DIRECTOR

BAYCAT Studio | Seeing Lily: Animated Short Film |  
SEPT 2020 - PRESENT

A story that originated during the height of the pandemic, remotely collaborating with a storyboard artist and a team of animators to create an AAPI/LGBTQIA+ animated short.

### 1ST ASSISTANT DIRECTOR

An Island, LLC. | An Island Feature Film |  
SEPT 2023 - OCT 2023

Planned and scheduled for the 12 day production and collaborated with all heads of departments to ensure a successful shoot on location in Bocas del Toro, Panama.

### 1ST ASSISTANT DIRECTOR

3ROUNDBURST | Waking Karma Feature Film |  
NOV 2021

The director's right hand. Playing a monumental role in the film's schedule, maintaining a safe and healthy set for cast and crew, executing each slated day and staying within budget.

### DIRECTOR

DISNEY | AAPI Heritage Month Television Spots |  
MAR 2021 - APR 2021

Directed two one minute spots for Disney Channel's "Use Your Voice Campaign highlighting three young people doing good for their communities during the pandemic.

### CREATIVE PRODUCER

BAYCAT STUDIO  
MAR 2020 - NOV 2021

Creating, pitching, hiring crew and carrying out high-impact media for socially conscious clients in the Bay Area and beyond.



## EDUCATION

### SF FILM SCHOOL

JAN 2016 - JAN 2017

Private, vocational school providing critical hands-on training necessary to have a successful career in film.

## EXPERTISE

Narrative Writing    Production Processes  
Creative Direction    Leadership

## RECOGNITION

### SUNDANCE DEVELOPMENT TRACK

APR 2021

Aye, Boy feature screenplay was selected for the 2nd round of consideration for the 2022 Sundance Development Track.

### MULTI STORIED PICTURES SCREENPLAY DEVELOPMENT GRANT

MAR 2018 - DEC 2018

A six month accelerator program offering mentorship from studio producers to develop a feature screenplay.

## REFERENCES

PAIGE BILLIOT

Line Producer  
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EDGAR ROMERO

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